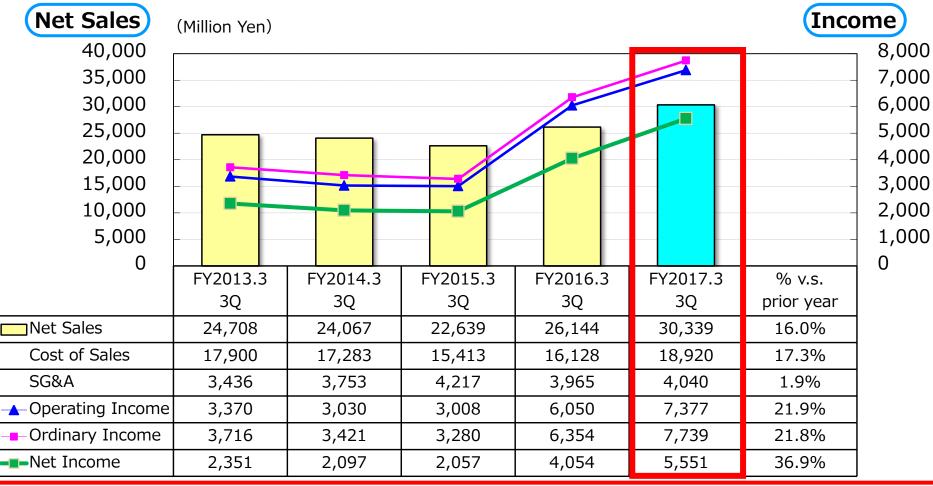


FY2017.3 Third Quarter Results - Consolidated

- Good performance of both domestic segment and overseas segment with record high net sales and incomes.
- Expansion of license sales for app games both in the domestic segment and the overseas segment.
- Active licensing and sales of goods due to the effect of ONE PIECE FILM GOLD in Japan.



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FY2017.3 3Q Results Segment Breakdown - Consolidated

(Million Yen)		FY2016.3 3Q	FY2017.3 3Q	% v.s. prior year
FILM	Net Sales	10,735	12,010	11.9%
	Segment Income	2,534	3,022	19.3%
Licensing	Net Sales	10,829	12,778	18.0%
LICENSING	Segment Income	4,825	5,919	22.7%
Sales of Goods	Net Sales	3,711	4,669	25.8%
Sales of Goods	Segment Income	9	188	1848.1%
Others	Net Sales	994	1,071	7.8%
Others	Segment Income	15	44	193.5%
TOTAL	Net Sales	26,144	30,339	16.0%
TOTAL	Operating Income	6,050	7,377	21.9%

*Numbers for each segment includes intra-company sales.

FY2017.3 3Q Results Segment Analysis (1) (Film)

(Million Yen)		FY16.3 3Q	FY17.3 3Q	
Net Sale	Net Sales		30,339	
Operatin	ig Income	6,050	7,377	
Film		10,735	12,010	
	Movies	727	1,429	
	TVs	2,320	2,467	
	DVDs	892	550	
	Overseas	5,286	5,881	
	Others	1,509	1,680	
Licensin	g	10,829	12,778	
	Japan	6,902	7,693	
	Overseas	3,926	5,084	
Sales of Goods		3,711	4,669	
Others		994	1,071	

* The figures for each segment include intra-company sales.

Film (11.9% year on year)

- In Movies, revenues rose sharply backed by the hit movie ONE PIECE FILM GOLD.
- In TV Anime, revenues increased due to the strong performance of sound production for games, etc., despite a decrease in the number of titles aired and distributed (from eight to six).
- In DVDs, revenues substantially decreased due to the incorporation of sound production games into TV Anime.
- In the Overseas segment, revenues substantially increased due to the good performance of sales of TV broadcast rights of *DRAGON BALL* series all over the world, *DRAGON BALL Z Resurrection 'F'* in Central and South America and the right to show *ONE PIECE FILM GOLD* in theaters for Asia, in addition to online distribution licensing, including large-scale contracts for China.
- In the Others segment, revenues substantially increased due to the expansion of the fixedamount online distribution market and good performance of the online distribution service.

FY2017.3 3Q Results Segment Analysis (2) (Licensing/Sales of Goods/Others)

(Million)	(en)	FY16.3 3Q	FY17.3 3Q
Net Sales		26,144	30,339
Operatin	g Income	6,050	7,377
Film		10,735	12,010
	Movies	727	1,429
	TVs	2,320	2,467
	DVDs	892	550
	Overseas	5,286	5,881
	Others	1,509	1,680
Licensing	Licensing		12,778
	Japan	6,902	7,693
	Overseas	3,926	5,084
Sales of	Goods	3,711	4,669
Others		994	1,071

* The figures for each segment include intra-company sales

Licensing (18.0% year on year)

- In domestic licensing, revenues substantially increased due to the app games of *DRAGON BALL*, a tie-up for the theatrical release of *ONE PIECE FILM GOLD* and the solid performance of licensing for promotion.
- In overseas licensing, revenues increased substantially, reflecting the strong sales of the app game DRAGON BALL Z DOKKAN BATTLE and ONE PIECE TREASURE CRUISE in the whole world, and the SAINT SEIYA series app game in China.

Sales of Goods (1 25.8% year on year)

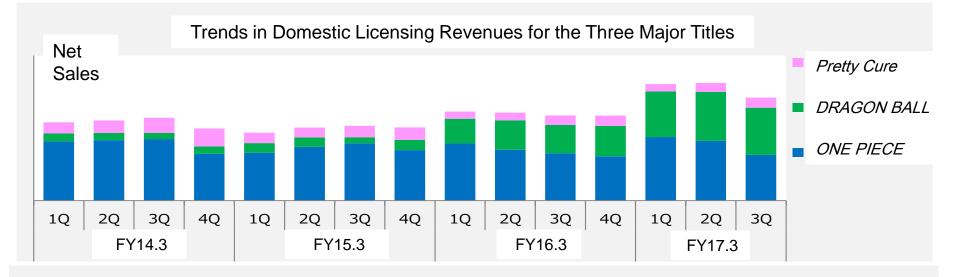
 Revenues increased considerably due to the strong sales of collaborative and promotional products, and merchandise sales at overseas events in support of the theatrical release of ONE PIECE FILM GOLD.

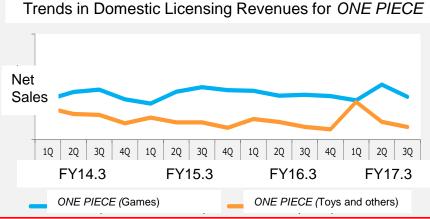
Others (🥕 7.8% year on year)

 Revenues rose due to the favorable operation of events related to SAINT SEIYA series and DRAGON BALL series.

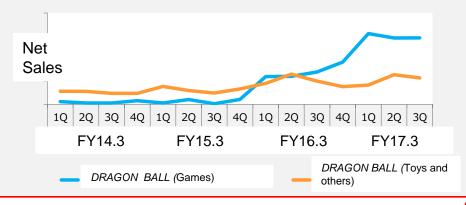
Trends in Domestic Licensing for Major Titles

- Success with actions linked with the release of the movie ONE PIECE.
- Revenues from app games of DRAGON BALL and ONE PIECE remained strong.
- Expansion of the weight of the two major titles and the reliance on app games.



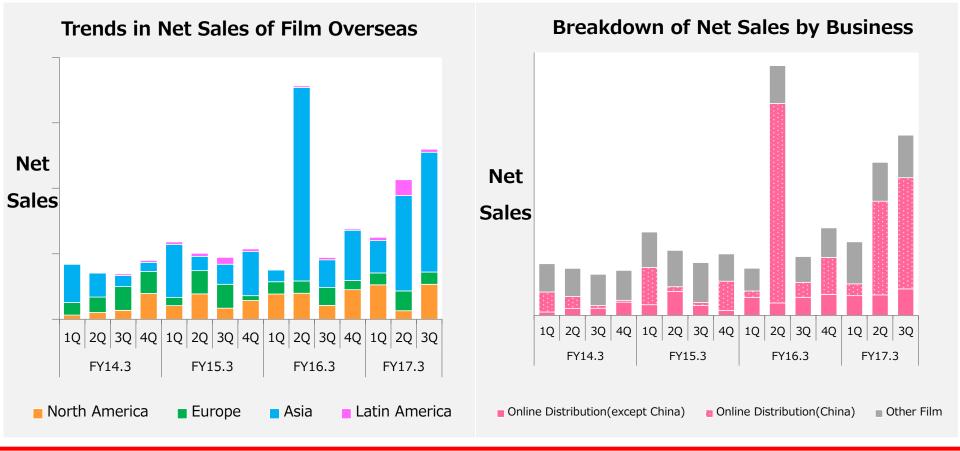


Trends in Domestic Licensing Revenues for DRAGON BALL



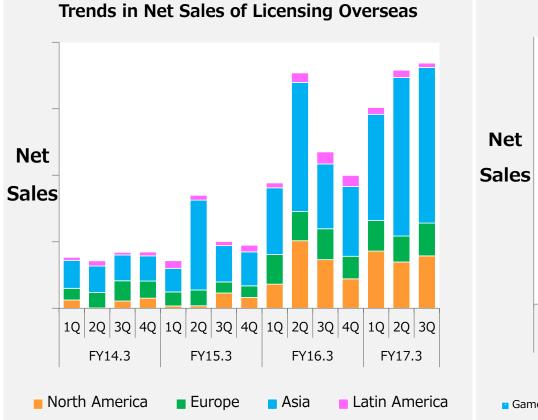
Trends in Film Overseas

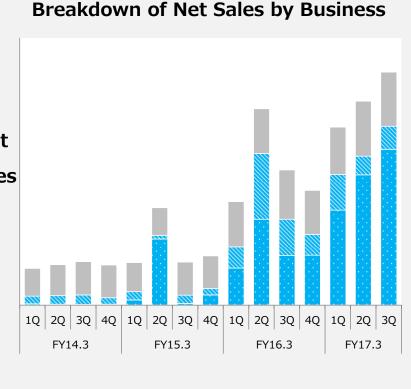
- Maintenance of firm sales of large-scale online distribution licensing for China.
- Good performance of overseas shows of both DRAGON BALL Z Resurrection 'F' and ONE PIECE FILM GOLD.
- The influence of exchange rates covered by a sales increase.



Trends in Licensing Overseas

- Continued good performance driven by sales of gaming rights of DRAGON BALL and ONE PIECE.
- Asia (China) market continues to expand.
- Sharp sales expansion of DRAGON BALL using the app gaming rights as a lever.





Game(app and online)

Seame(home-use and others)

Other Licensing

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FY2017.3 Third Quarter Results Review

(Million Yen)	FY16.3 3Q	FY17.3 3Q	+-	% v.s. prior year	<u>N</u> ■
Net Sales	26,144	30,339	4,194	16.0%	
Costs of Sales	16,128	18,920	2,791	17.3%	-
Gross Profit	10,015	11,418	1,402	14.0%	
SG & A	3,965	4,040	74	1.9%	<u>c</u>
Operating Income	6,050	7,377	1,327	21.9%	
Non-Operating Income	359	372	12	3.6%	
Non-Operating Expense	55	10	-44	-80.8%	-
Ordinary Income	6,354	7,739	1,385	21.8%	<u>S</u>
Extraordinary Gain and Loss	-220	204	424	-	1 F
Net Income before tax	6,134	7,943	1,809	29.5%	2 1
Income Taxes	1,978	2,545	566	28.6%	3 pi
Income Taxes Adjustment	101	-153	-254	-	Ē
Minority Interest	-	-	-	-	E
Net Income	4,054	5,551	1,497	36.9%	

<u>Net Sales</u>

- Businesses with sharp increases in revenues
 1)Licensing Overseas[1,158] ⇒ 2)Sales of
 Goods[958] ⇒ 3)Licensing Japan[790] ⇒
 4)Movies[701] ⇒ 5)Film Overseas[595]
- Businesses with significant declines in revenues 1)DVDs[-342]

Cost of Sales / Gross Profit

The cost rate: 62.4% (61.7% in the previous FY)

The cost rate materially worsened due to theater animation. In profitable licensing, revenues substantially increased. Consequently, the overall cost rate remains the same.

<u>G&A</u>

SG&A[+74]

1)Advertising expenses[+76] (from 298 in the previous FY to 374 in the current FY)

2)Taxes and dues[+68] (from 113 in the previous FY to 182 in the current FY)

3)Provision for retirement benefits[+64] (from 70 in the previous FY to 135 in the current FY)

Extraordinary Gain and Loss

Extraordinary gain[260]

- gain on sales of securities
- *extraordinary loss [220] due to the cost for
- demolitioning Oizumi Studio in the previous FY

Progress toward Earnings Estimates for FY2017.3

Γ			FY17.	3	FY17.3		
		Initial estimates(full year)		Revised estimates(full year)			
				Disclosed on May 12, 2016		Disclosed on October 24, 2016	
(Million Yen)		FY16.3 3Q	FY17.3 3Q	Estimates	Progress	Estimates	Progress
Net	Sales	26,144	30,339	30,500	99.5%	35,400	85.7%
Оре	rating Income	6,050	7,377	5,700	129.4%	7,700	95.8%
Ordi	nary Income	6,354	7,739	6,000	129.0%	8,100	95.6%
Net	Income	4,054	5,551	3,800	146.1%	5,800	95.7%
Film		10,735	12,010	13,200	91.0%		
	Movies	727	1,429	2,000	71.5%		
	TVs	2,320	2,467	2,600	94.9%		
	DVDs	892	550	900	61.2%		
	Overseas	5,286	5,881	5,900	99.7%		
	Others	1,509	1,680	1,800	93.4%		
Licensing		10,829	12,778	11,700	109.2%		
	Japan	6,902	7,693	8,000	96.2%		
	Overseas	3,926	5,084	3,700	137.4%		
Sales of Goods		3,711	4,669	4,600	101.5%		
Others 994 1,0		1,071	1,000	107.1%			
* Th	* The figures for each segment include intra-company sales						

* The figures for each segment include intra-company sales.

Future Initiatives <Domestic>

Sche	dule(Domestic) Film Licensing Sales of Goods Others	Topics
FY17.3 3Q	Start of broadcast of Digimon Universe App Monsters [Oct.1] Start of broadcast of Tiger Mask W [Oct.1] Start of the Cinema Kabuki ONE PIECE in theaters [Oct.22] Release of Witchy Pretty Cure! The Movie Wonderous! Cure Mofurun! [Oct.29] PS4 DRAGON BALL XENOVERSE 2 [Nov.2] Digital card game Super DRAGON BALL Heroes [Nov.17] Collaboration cafe	 Development of Dragon Ball series TV DRAGON BALL Super Scheduled broadcast new chapter "Universe Survival" saga from February 5 Active development of merchandising(card game etc), campaign and game(3DS) App Game DRAGON BALL Z DOKKAN BATTLE More than 128 million downloads in the world for iOS and Android
	"DRAGON BALL x TOWER RECORDS" [November]3DS Digimon Universe App Monsters [Dec.1]Release of POPIN Q [Dec.23]Release of ONE PIECE FILM GOLD DVD/BD [Dec.28]Start of DRAGON BALL x GEORGIA campaign [Jan.9]Start of DRAGON BALL x EAST JAPAN RAILWAY Stamp Rally[Jan.10-Feb.27]Digital card game Super DRAGON BALL Heroes [Jan.12]Opening of "Pretty Cure Pretty Store" in Osaka [Feb.4]	 Development of Pretty Cure series ■ TV Kira Kira ☆ Pretty Cure A La Mode Start of broadcast (14th series title) from February 5 Following the previous title on a recovery track, active development of secondary use mainly with toys. "Pretty Store" in Osaka -Scheduled opening at Abeno Q's mall on February 4 Movie Pretty Cure Dream Stars! -scheduled to be released on March 18
FY17.3 4Q FY18.3	Start of broadcast of "Kira Kira☆Pretty Cure A La Mode" [Feb.5] Start of broadcast of DRAGON BALL Super Universe Survival saga [Feb.5] Digimon Adventure tri. Chapter 4 to be put on theaters [Feb.25] Release of Pretty Cure Dream Stars! [Mar.18] 3DS DRAGON BALL Heroes: Ultimate Mission X [Apr.27]	 Development of New Titles Digimon Adventure tri. The fourth chapter is to be released on February 25 TV KADO: The Right Answer Our first original CG animation series Scheduled broadcast on TOKYO MX, MBS, BS Fuji from April 2017
1Q~	Start of broadcast of <i>KADO: The Right Answer</i> [April] Start of the project <i>Mazinger Z the Movie (tentative)</i>	Movie Mazinger Z(tentative) project has launched

Future Initiatives < Overseas>

Sche	aule(Overseas) 📃 🗧	m Licensing ales of Goods Others	Topics
FY17.3 3Q	Release of <i>Dragon Ball Z Resurrection 'F'</i> in Chi Start of online distribution including simult distribution of <i>DRAGON BALL Super</i> [Oct.23 PS4 <i>DRAGON BALL XENOVERSE 2</i> for North Europe [Oct 25,27] Release of <i>ONE PIECE FILM GOLD</i> in China Opening of ONE PIECE RESTAURANT for Opening of 35 th anniversary event of <i>DR. SLUM</i> Hong Kong [Nov.12] Release of <i>ONE PIECE FILM GOLD</i> in Spain, [November]	ina [Oct.21] aneous 3] America and [Nov.11] Taiwan [Nov.23] <i>IP-ARALE-</i> for	 Development of ONE PIECE ONE PIECE FILM GOLD Released in China on November 11 Releasing in Europe, Asia and North America App Games ONE PIECE THOUSAND STORM Scheduled to be released in the world(except China) sequentially from January ONE PIECE JIZHAN Scheduled to be released from Yesgames in China in spring 2017.
	PS4 DRAGON BALL XENOVERSE 2 for Asia [Release of ONE PIECE FILM GOLD in Korea Opening of ONE PIECE CAFÉ and SHOP for Start of 15 th anniversary event of ONE PIEC [Dec.24-Apr.9] Start of broadcast of DRAGON BALL Super of for North America [Jan.7]	[Dec.8] Korea [Dec.15] CE for Taiwan	 Development of Dragon Ball series TV DRAGON BALL Super Start of online distribution including simultaneous distribution on October 23 Starting with North America on January 7, scheduled gradual TV broadcast of dubbed version in Europe and Central and South America
FY17.3 4Q	Release of ONE PIECE FILM GOLD in North Germany [Jan.10] Start of broadcast of DRAGON BALL Super of for Spain [January] Scheduled distribution of ONE PIECE THOU game(except China)[January] Limited-time loadshow of Sailor Moon R for No	dubbed version SAND STORM app	Business in China Online Distribution Business Online distribution of multiple titles of ONE PIECE, etc. is going to stabilize Concerns about restrictions on content and restrictions on foreign-affiliated companies in China
FY18.3 1Q~	Scheduled distribution of ONE PIECE Yesga game for China [2017 spring] Holding DRAGON BALL Symphonic Adventu Start of broadcast of DRAGON BALL Super for Latin America [Autumn] Release of ONE PIECE FILM GOLD in Austra	mes version app re for France [May] dubbed version	In China App Games -Decrease of new contracts and long-term revenue expansion with existing contractsDRAGON BALL Z DOKKAN BATTLE Keep strong performance

TOEI ANIMATION © Eiichiro Oda, 2016 One Piece Production Committee, Shueisha, Fuji TV, Bird Studio, BANDAI NAMCO Entertainment Inc., Toei Animation 12

Initiatives Aimed for Medium and Long-Term Growth

Getting back to the basics of planning and production

Accelerate investment to remain a studio selected by the industry and viewers

Establish a new Planning and Production Headquarter

Integration of Planning and Production Departments

Strengthening of cooperation between planning and production

 Consideration of review of the organization within the production department
 Improvement of schedule and quality of titles

Development of production site environment

- Strengthening of human resources of studio Promotion of recruitment for excellent talents who support titles
- Reconstruction of Oizumi Studio Scheduled to be completed in the August, 2017
- Renew the system for production progress management

Establish more sophisticated form

Cultivate new video technology

- ONE PIECE FILM GOLD MX4D[™] Creation of video which provides the experience of 11 kinds of special effects
- Pretty Cure DMM VR THEATER
 3D video that can be seen without dedicated glasses

Growth through the development of frontiers

Actively take on new challenges beyond the boundaries of existing businesses in peripheral and overseas segments

Domestic expansion

- Creation of reimport model for app games business Domestic offering of SAINT SEIYA Galaxy Spirits, the app game which is popular overseas
- **ONE PIECE Kabuki** Advance into 2.5 dimension business

Overseas expansion

- **Improve product sales and event business** Focus on the overseas expansion of events popular in Japan
- Planning and production of titles released first overseas

Multiple other planning/production projects are in progress

Evolution into "Emergent Company 2.0."

Promote system development that encourages all employees to think of projects and systems for maximizing profit and create new businesses.

Evaluation system

• Review of new personnel system and performance evaluation system

Proceeding with drastic reform of the personnel system and total review of the performance system including contract employees

Other system reform

- Project under the direct control of the president to ensure organic cooperation vertically and horizontally
- Introduction of the contract employee system
- Introduction of the overseas training system on a trial basis

About Dividend

Plan for year-end Dividend



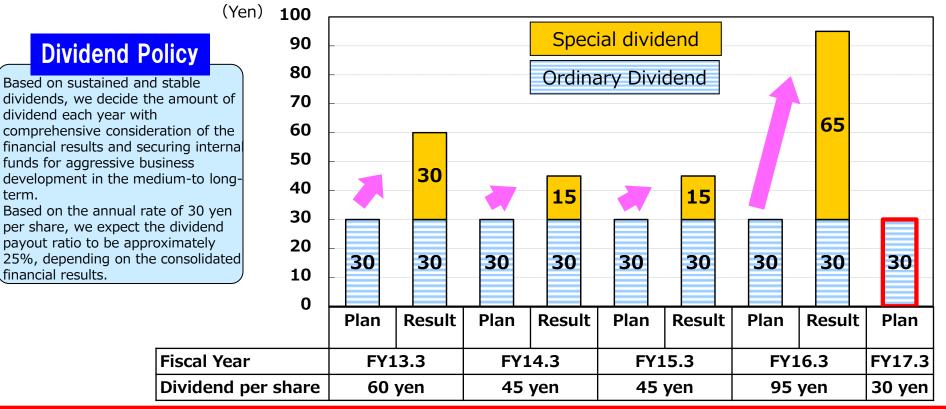
¥95 per share

(Ordinary Dividend ¥30 + Special and Anniversary Dividend ¥65)

FY2017.3

Ordinary Dividend Planned: ¥30+ per share

(in consideration of actual results; special dividend)



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term.

financial results.

Reference (1) Lineup of Titles Being Broadcast



SUN at 8:30am on ABC/TV Asahi Network *Kira Kira APretty Cure A La Mode*



SUN at 9:30am on Fuji TV et al. *Dragon Ball Super*



SUN at 9:00am on Fuji TV et al. ONE PIECE



SAT at 2:30am on TV Asahi et al. *Tiger Mask W*



SAT at 7:00am on TV Tokyo et al. *Digimon Universe App Monsters*

Reference (2) Movies Scheduled for Release in FY2017.3

Digimon Adventure tri. Chapter 4 To be put on theaters on February 25, 2017





Pretty Cure Dream Stars! The Movie To be released on March 18, 2017

Reference (3) Lineup of New Titles from FY2018.3 \sim

KADO: The Right Answer To be aired from April 2017 on TOKYO MX and others





Movie Mazinger Z(tentative) project has launched

